

Philip Esch

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Performative experience

as creator and concept collaborator

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| 2023 | > | Two Folded Lecture Lecture Performance during Symposium (<i>Virtual</i>) <i>Ecologies in the Field of Dance</i> , CCD Cologne |
| | > | Raum, Mode, Pose (Walde Huth) Performance in Museum Ludwig, Cologne |
| | > | The Dinner Communal gathering as part of the long-duration performance <i>The Village</i> Sommerblut Festival, Ebertplatz, Cologne |
| 2019 | > | Wu Wei Chorography Lucia Rosenfeld ICI-CCN, Montpellier |
| 2018 | > | À l'eau et verra Collectif/ <i>Compagnie des Fendus</i> OAT Festival, Salle Jean Moulin, Montpellier |
| | > | Lotusblühende Reise Physical Theatre Performance German Sport University Cologne, Tanzfaktor (Cologne), University Cologne |

Experience in other professions

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| 2022 - today | Research assistant at Institute of Sociology and Gender Studies at German Sport University Cologne |
| 2023 | Cargobike-Courier at "Himmel un Ääd", Cologne |
| 2021 | Social assistance at "IpsaVita", Cologne Assistance and support in the everyday life of a wheelchair user |
| 2019 | Model in drawing courses, Montpellier Chauffeur for "Montpellier Danse" |
| 2018 | Internship as carpenter in the stage workshops of "Schauspielhaus Köln" |

as dancer/performer/interpreter

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| 2023 | > | Wundertal Choreography Boris Charmatz Sonnborner Straße, Wuppertal |
| | > | Tuning Collective Score and live music guided improvisational piece with two dancers and two musicians. Zugvögel Festival, Cologne |
| | > | Do Not Dance Short film / Music Video by Julian Quentin, Choreography Marie Heleen Samrotzki |
| 2022 | > | Cold Pleasure (Lange Nacht der Museen) Choreography Constanza Ruiz Campusano Quartier am Hafen, Cologne |
| 2020 | > | Véra Theatre-Dance Creation, Choreography Clara Villalba Salle Jean Moulin, Montpellier |
| | > | Murmure D'outre noir (Pierre Soulages) Interpret with <i>Compagnie SingulierPluriel</i> Choreography Jos Pujol Musée Fabre, Montpellier |
| | > | Fake Dance Pedagogical Project lead by Elsa Decaudin Musée Fabre, Montpellier |
| 2019 | > | Various presentations with <i>Companie Imagine</i> at the Théâtre Beaux Arts Tabard, Kawa Théâtre and <i>Maison pour Tous</i> in Montpellier Choreography David Azéma |

Movement Education

notable education frames

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| 2022 - today | Weekly Training in Contemporary Dance and Ballet at <i>Centre for Contemporary Dance Cologne</i> |
| 2024 | Intensive with Anya Cloud & Makisig Akin |
| 2023 | Training with Thomas Hauert & Horacio Macuacua Intensive with Hannes Langolf |
| 2020 | Weekly training with Jackie Taffanel |
| 2019 | p.a.r.t.s. summerschool Training with Deborah Hay & Laurent Pichaud Gaga technique with Uri Shafir Training with Clara Villalba |
| 2018 | Movement ThinkTank with Richard Siegal Licenced supervisor in Sports Climbing |
| 2017 | Physical Theatre as specialisation at German Sports University Cologne |

Languages and Tools

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| Languages | German, mother tongue French, fluent in word and writing (B2) English, fluent |
| Digital Tools | Good knowledge of Adobe tools (Photoshop, InDesign, Premiere) QGIS (cartography) |
| Trainer Licence | Basic knowledge of SPSS (statistics) Sports Climbing |

Academic Education

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| 2022 – today | M.A. Dance Studies <i>Centre for Contemporary Dance (Cologne)</i> |
| 2019 – 2022 | B.A. Arts du Spectacle Vivant / théâtre <i>Université Paul-Valéry (Montpellier)</i> |
| 2015 – 2022 | B.A. Sports, Adventure and Expressive Movement (specialised in physical theatre) <i>German Sport University Cologne</i> |

Academic Writing

Esch & Olmos. (2024): Two Folded Paper: Categorizing the Bodies of Technofeminism. [manuscript submitted for publication]